ANT 3212: Peoples and Cultures of the World  
Spring 2013  
www.anthrocervone.org/peoplesandcultures

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Course Description:  
This online course introduces students to the anthropological concept of culture and the socio-historical circumstances that contribute to human diversity worldwide. It focuses on the defining dimensions of culture as well as the mechanisms of cultural change.

Goals: At the conclusion of the semester, students shall be able to;
- Understand how human diversity and cultural phenomena are shaped by specific socio-historical circumstances,
- Recognize how structural forces shape the human experience in diverse and dynamic ways,
- Identify how individuals and groups exert agency and initiate change locally and globally,
- Critically examine how socially constructed ideas (such as gender, race, nationality, etc.) generate real effects on human realities,
- Appreciate the broader contributions of anthropological research,
- Understand how anthropological theories and methods can be applied across multiple disciplines and professions.

Class Design: The course is comprised of six modules that consist of five pages; an introductory overview and four topical segments. The modules will be available during the times specified in the syllabus, and each will culminate with a quiz or an exam. Students will be evaluated via participation in online discussions at the end of each page, four quizzes, two exams, and one final project. Assignments, quizzes, and exams will be administered through the Blackboard system. Students are responsible for familiarizing themselves with the Blackboard system, and for ensuring adequate access to a computer and internet for each assessment.

Required Readings:  
Lemert, Charles. 2010. Social Theory: The Multi-Cultural and Classic Readings. Westview Press. Additional readings will be available digitally on the course website: http://www.anthrocervone.org/PeoplesandCultures/..

Grading and Assessment
1. Participation = 20  
2. Exams: (2 x 20 points) = 40  
3. Quizzes: (4 x 5 points) = 20  
3. Final Project = 20  

100

(Grades are never curved / bumped)
Communication: Communication is an essential component in any online course. For general questions regarding course content, assessments, grading, etc, please refer to the syllabus first. If the syllabus does not sufficiently answer your question, review the ‘Communication’ discussion section on Blackboard to determine if a course mate has previously asked the same question and received an answer. If you have a new question, post it on the Communication discussion, and I will answer it within 24 hours on a weekday. If there is a specific question regarding your personal grades or performance in the course, please contact me directly at the email address listed above.

Discussion Participation: Regular participation in online discussion activities is a key part of this course. Each discussion is worth one point, and students are expected to respond to the discussion question and respond to another student’s post to receive credit. It is important to use the material presented in the films and readings in your response in order to demonstrate your understanding of the material. Discussion activities will remain open for the duration of time allocated to their respective module and will close on Fridays at midnight.

Quizzes: Each quiz will be comprised of five true/false and multiple choice questions. They will cover the readings and the material (including videos) presented in the module on the course website. The quizzes are not cumulative; they will only address material within their specified module. Each quiz will be administered through the Blackboard website. The quiz will be open on Friday from 12:00 am to 11:59 pm and will last 10 minutes after log-in. Students are responsible for saving and submitting their responses before the allotted time expires. There will not be a quiz on the day of an exam. Make-up quizzes will not be allowed.

Exams: Each exam will be comprised of 20 true/false and multiple choice questions. They will cover the readings and the material (including films) presented on the course website. The exams are not cumulative; they will each cover the material presented in the preceding three modules. Each exam will be administered through the Blackboard website. The exam will be open from 12:00 am until 11:59 pm on the scheduled Friday and will last 20 minutes after log-in. Students are responsible for saving and submitting their responses before the allotted time expires. Make-up exams will not be allowed.

Final Project: The final project consists of a five-page paper on your selected community and a digital poster. Please refer to the assignment description and examples of previous students’ work on the course website. The assignments and projects will be graded according to: 1.) writing and grammar, 2.) use of material presented in the course, 3.) content 4.) aesthetics and design (poster), and 5.) use of academic references. Failure to include citations will result in an automatic ‘0’. Final projects must be turned in via Blackboard before their specified due date and time. Late assignments will not be accepted. *Student projects will be included on the course website unless a student objects in writing.*
Online Netiquette
Debate and discussion play a central role in intellectual growth and development. All points of view are welcome, yet they must be expressed in an intelligent and non-offensive manner and framed within an academic context. Professionalism is key. Students who revert to slurs, insults or hate-speech will face disciplinary action. Please refer to the University of North Florida Student Conduct Code: http://www.unf.edu/conduct/.

Accommodations for Students with Disabilities
Under Section 504 and Title II of the Americans with Disabilities Act, postsecondary institutions have an obligation to provide auxiliary aids and services that enable effective communication for qualified students with disabilities. Students requesting accommodation must first register with the Disability Resource Center. Visit http://www.unf.edu/student-affairs/disability-resource-center/index.html for more information.

Academic Honesty
Authenticity of student work will be verified though the Safe assign electronic database. Plagiarized work will receive a failing grade, and evidence of plagiarism will be submitted to the Department of Sociology and Anthropology. For information about plagiarism and how to avoid it, review the University of North Florida’s Academic Integrity Code: http://www.unf.edu/uploadedFiles/aa/enrollment/onestop/registrar/MisconductPolicy.pdf

Class Schedule & Discussion Due Dates

Module one: Course Introduction (January 7-18)
- Syllabus, Introduction, What is Culture? (1/11)
- Language & Culture (1/11)
- Four Fields of Anthropology (1/18)
- Thursday: Ethics & Methods (1/18)
- Quiz one – January 18 available on Blackboard 12:00am – 11:59pm

Module two: Socio-Historical Contexts (January 21 – February 1)
- Socio-Historical Contexts; Societies & Civilizations (1/25)
- Colonialism (1/25)
- The Modern World System & The Global Economy (2/1)
- Globalization (2/1)
- Quiz two – February 1 available on Blackboard 12:00am – 11:59pm
Module three: Social Relations (February 4 – 15)

- Social Relations; Sex, Gender, and Orientation 2/8)
- Marriage, Families and Households 2/8)
- Race & Ethnicity (2/15)
- Anthropology, Race & Genocide (2/15)
- **Exam one – February 15** available on Blackboard 12:00am – 11:59pm

Module four: Structures (February 18 – March 1)

- Structures; Environment (2/15)
- Religion (2/15)
- Legal Systems (3/1)
- Media (3/1)
- **Quiz three – March 1** available on Blackboard 12:00am – 11:59pm

Module five: Agency (March 4 – March 15)

- Agency; Practice Theory (3/8)
- Anthropology of War (3/8)
- Resistance Movements (3/15)
- Violence & Crime (3/15)
- **Quiz four – March 15** available on Blackboard 12:00am – 11:59pm

Spring Break: March 18-22

Module six: Applying Anthropology (March 25- April 5)

- Applying Anthropology; Final Project Description (3/29)
- Digital Poster Design (3/29)
- Anthropology in the World News (4/5)
- Interdisciplinary Anthropology (4/5)

**Final Project (April 8-19)**

- Final Paper Critique (4/12)
- Final Poster Critique (4/18)
- Final Paper & Poster Due (4/19)

- **Exam two –April 24-26** available on Blackboard 4/24 12:00am – 4/26 11:59pm

*Changes to this syllabus: In the event of extenuating circumstances, the information listed in this syllabus may change. All modifications will be announced in advance in class and on Blackboard.*