Title of Piece

**First Paragraph**: Explain shared meaning/experience you are expressing here in detail. Include your perspective and point of view. Why is it significant? How does it connect people?

**Second Paragraph**: Explain your methods here. Why did you select this medium (painting, poetry, song, etc)? Elaborate on your use of specific color(s), symbols, metaphor, texture, repetition, patterns, etc. Go into detail and get deep. If you are referencing an association/symbol that occurs elsewhere then cite its specific origins - (ie the symbolism of the lotus in Buddhism comes from the Lalitavistara).

**Third Paragraph**: Go into detail on your influences in the piece and exactly how it influenced your work. For example, the work of Van Gogh’s *Starry Night* influenced your use of color, the philosophy of Mary Wallstonecroft influenced your use of a woman’s body, the story of David and Goliath in 1 Samuel Chapter 17 inspired your song about overcoming immense challenges, etc. This is where you show your *academic research* in this class. Major loss of points if this section is not well-developed.

**Fourth Paragraph**: What do you expect/want others to take away from this piece?

**Citations**: Reference your research here. Style does not matter.– you will need at least five scholarly references.